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Piano Compositions by FRENCH COMPOSERS

FIRST SERIES

C. V. Alkan

Le Vent (<i>The Wind</i>).	Étude. Op. 15, No. 2	1.00
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Louis Brassin

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Nocturne. Op. 1350
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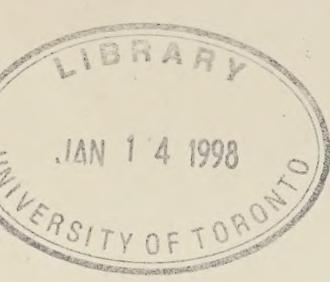
Camille Saint-Saëns

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Song without Words35
The Swan (<i>Le Cygne</i>) [Transcribed by E. Hoskier]30

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G. SCHIRMER, INC.

NEW YORK



Caprice

On the Airs de Ballet from the opera "Alceste"

C. W. von Gluck

Edited by Carl Deis

Camille Saint-Saëns

Allegro

Piano

The sheet music consists of five staves of piano music. The first staff is treble clef, 3/4 time, key signature of one sharp. Dynamics: *f*, *mf*. The second staff is bass clef, 3/4 time, key signature of one sharp. Dynamics: *cresc.* The third staff is treble clef, 3/4 time, key signature of one sharp. Dynamics: *f*, *p*. The fourth staff is bass clef, 3/4 time, key signature of one sharp. Dynamics: *cresc.*, *f*. The fifth staff is treble clef, 3/4 time, key signature of one sharp.

ff

f

cresc.

ff

p

cresc.

f

ff

cresc.

fz

Allegretto

pp una corda
senza pedale

This system begins with a treble clef, a key signature of one sharp, and a common time signature. The piano right hand plays eighth-note chords in a 'una corda' (soft) dynamic. The piano left hand provides harmonic support with sustained notes. The instruction 'senza pedale' (without pedal) is placed below the left hand's notes.

This system continues the musical line. The treble clef, key signature, and common time remain. The right hand's eighth-note chords continue, and the left hand provides harmonic support.

p cantabile

This system introduces a dynamic change to 'p cantabile' (pianissimo,歌唱般地). The right hand's eighth-note chords are sustained over longer periods. The left hand's harmonic support is more prominent, with sustained notes and eighth-note chords.

This system shows a continuation of the melodic line. The right hand's eighth-note chords are sustained over longer periods. The left hand's harmonic support is more prominent, with sustained notes and eighth-note chords.

This system continues the musical line. The right hand's eighth-note chords are sustained over longer periods. The left hand's harmonic support is more prominent, with sustained notes and eighth-note chords.

Sheet music for piano, page 6, featuring five staves of music. The music is in common time and consists of measures 6 through 11. The key signature is one sharp (F# major). The music is divided into measures by vertical bar lines. The first measure (measures 6-7) starts with a forte dynamic (f) in the right hand. The second measure (measures 7-8) begins with a piano dynamic (p). The third measure (measures 8-9) starts with a forte dynamic (f) in the right hand. The fourth measure (measures 9-10) begins with a piano dynamic (p). The fifth measure (measures 10-11) starts with a forte dynamic (f) in the right hand. The music includes various performance instructions: 'ben sostenuto' (measure 6), 'cresc.' (measure 8), 'dolce' (measure 9), 'dim.' (measures 6-7), 'pp' (measures 7-8), 'p ben sost.' (measure 9), 'cresc.' (measure 10), 'tr. dim.' (measure 10), and 'pp' (measure 11). The bass line is provided in the bass staff, and the right hand staff shows a melodic line with various note heads and stems.

7

marcata la melodia

poco cresc.

mf

a tempo secco

p poco rit. *pp*

senza pedale

sempre dim. *poco rit.*



molto espressivo e marcato

marcato

m. s.

tr

m. s.

disperato

più f

sempre

marcato

tr

tr

tr

tr

cresc.

f

rit.

Un poco animato

Piano sheet music with four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. The dynamic is *p* (pianissimo). The tempo is *Un poco animato*. The music consists of 16 measures. The first measure shows eighth-note patterns in the treble and bass staves. Measures 2-4 show eighth-note patterns in the treble and bass staves. Measures 5-6 show eighth-note patterns in the treble and bass staves. Measures 7-8 show eighth-note patterns in the treble and bass staves. Measures 9-10 show eighth-note patterns in the treble and bass staves. Measures 11-12 show eighth-note patterns in the treble and bass staves. Measures 13-14 show eighth-note patterns in the treble and bass staves. Measures 15-16 show eighth-note patterns in the treble and bass staves.

The image shows four staves of piano sheet music. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The second staff is in common time and has a key signature of one sharp (F#). The third staff is in common time and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The music consists of various note patterns, including sixteenth-note chords and eighth-note patterns. Measure numbers 8, 8, 8, and 8 are placed above the first, second, third, and fourth measures respectively. The dynamic 'dim.' is written below the third measure. The tempo is marked with 'f' (fortissimo) above the notes in the first, second, and fourth measures, and with a 'dotted line' above the notes in the third measure.

Four staves of musical notation for piano, numbered 13, 8, 8, and 8. The notation consists of two staves per system, with the top staff in treble clef and the bottom staff in bass clef. The key signature is one sharp (F#). The music features various note heads, stems, and bar lines. Measure 13 (top staff) shows a series of eighth-note patterns. Measure 8 (bottom staff) shows eighth-note patterns with a bass note on the first beat. Measure 8 (top staff) shows eighth-note patterns with a bass note on the first beat. Measure 8 (bottom staff) shows eighth-note patterns with a bass note on the first beat. The notation is highly rhythmic and dynamic, with many eighth-note groups and bass notes.

8

Piano sheet music page 14, measure 8. The top staff shows eighth-note patterns in the treble and bass clef staves. The bottom staff shows eighth-note patterns in the treble and bass clef staves.

8

Piano sheet music page 14, measure 8. The top staff shows eighth-note patterns in the treble and bass clef staves. The bottom staff shows eighth-note patterns in the treble and bass clef staves.

8

Piano sheet music page 14, measure 8. The top staff shows eighth-note patterns in the treble and bass clef staves. The bottom staff shows eighth-note patterns in the treble and bass clef staves.

8

Piano sheet music page 14, measure 8. The top staff shows eighth-note patterns in the treble and bass clef staves. The bottom staff shows eighth-note patterns in the treble and bass clef staves.

Here the Coda (page 25) may follow, if cut be desired

Molto allegro

Molto allegro

3/2

p

tr

cresc.

f

The image shows five staves of piano sheet music. The top staff is in treble clef, the bottom staff is in bass clef, and the middle three staves are in treble clef. The key signature is one sharp (G major). The time signature is 3/2. The dynamics include *p* (piano), *tr* (trill), *cresc.* (crescendo), and *f* (forte). The music consists of various note patterns, including eighth and sixteenth notes, and rests.

Musical score for piano, 5 staves, measures 17-22. The score consists of two systems of music. The top system (measures 17-18) starts with a forte dynamic (ff) in the right hand. The bottom system (measures 19-22) begins with a piano dynamic (p), followed by crescendo markings (cresc.) over four measures. The music is in common time, with a key signature of one sharp (F#). The piano part features various note patterns, including eighth-note chords and sixteenth-note figures. The vocal part (if present) is not explicitly shown in these staves.

A musical score for piano, page 18, featuring five staves of music. The music is in common time and consists of measures 18 through 23. The key signature is one sharp. The score includes two treble staves and three bass staves. Measure 18 (measures 1-4) shows a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 19 (measures 5-8) continues with similar patterns, with a dynamic marking of *cresc.* in the middle. Measure 20 (measures 9-12) shows eighth-note chords and sixteenth-note figures. Measure 21 (measures 13-16) features eighth-note chords and sixteenth-note figures, with a dynamic marking of *f* in the middle. Measure 22 (measures 17-20) shows eighth-note chords and sixteenth-note figures. Measure 23 (measures 21-24) shows eighth-note chords and sixteenth-note figures, with a dynamic marking of *f* in the middle.

ff

f

p

sempr. p.

pp

cresc.

dim. *p*

poco a poco cresc.

poco marcato

f

ff

dim.

leggero

p

tr

m. s.

tr

f

cresc.

f

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 1 ends with a fermata over the bass note. Measure 2 ends with a fermata over the bass note.

Musical score for piano, two staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Measure 3 ends with a fermata over the bass note. Measure 4 ends with a fermata over the bass note.

Musical score for piano, two staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Measure 5 ends with a fermata over the bass note. Measure 6 ends with a fermata over the bass note. Dynamic: *fff*.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 7 ends with a fermata over the bass note. Measure 8 ends with a fermata over the bass note.

ff

poco a poco dim. e ritenuto

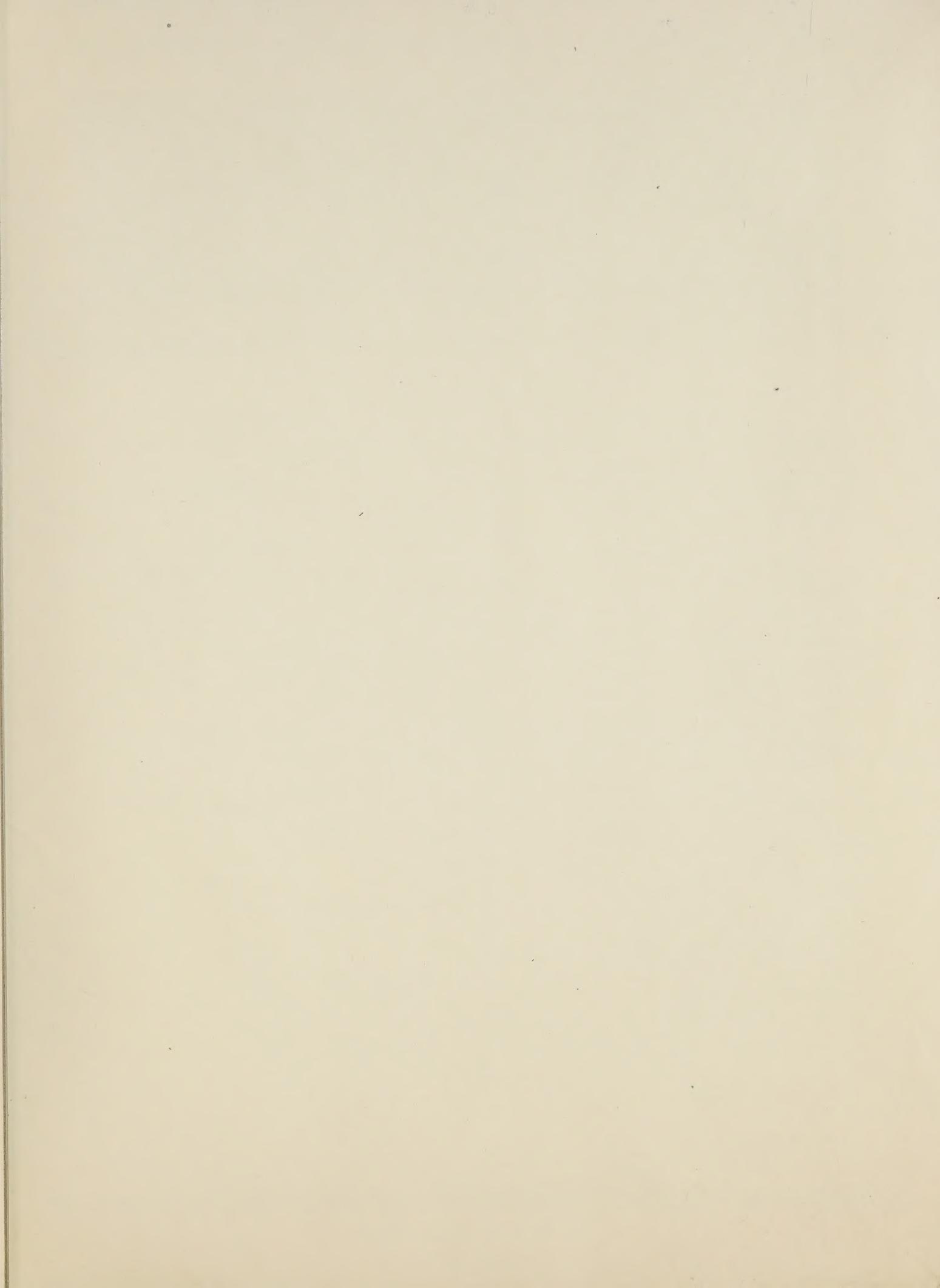
Tempo I°

pp leggerissimo

Coda
Allegro (come prima)

A musical score for piano, showing the Coda section. The score is in 3/4 time, with a key signature of one sharp. The piano part is on the right, and the bass part is on the left. The piano part starts with a forte dynamic (f) and then moves to a piano dynamic (p). The bass part consists of eighth-note patterns. The score is on a single page with a light beige background.

A musical score for piano, consisting of two staves. The top staff is in treble clef, G major, 2/4 time, dynamic ff. It features a series of chords and a melodic line with eighth-note patterns. The bottom staff is in bass clef, C major, 2/4 time. It features a sustained bass note and a melodic line with eighth-note patterns. The score concludes with a dynamic ff and a series of eighth-note chords.



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